Volunteer to help move sound and event equipment. Bring free food to keep yourself and everyone else fed, pull it from dumpsters, store shelves, food pantries, your EBT card and your mom's house. Drive the van that carries the tables and speakers. Ask local non-profits for naloxone. Collect supplies from your job and give them away for free. Fill the garbage bag with all that food expiring at Starbucks and bring it here. Teach people how to use drugs safer, cope with their trauma and make bomh ass kandi.

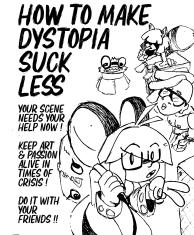
#### So who do I talk to about this anyway?

Us! The event organizers! The DJs and musicians! The EMTs and security! The girl who just puked and is crashing out by the bathroom and who would love some water and paper towels! The door person, the bartender, and the dealer. We are all in this scene together.

Want to contact us specifically? Reach out:

https://mxflow.noblogs.org/contact/

https://dsdistro.noblogs.org/infoline/



## There is nothing good in this world except us

That means you! If you're reading this zine you're pretty cool. You've shown up to raves, shows, free parties, and you love it. You see your friends, you peruse the tables, you dance and laugh and cry, you swoon at the music and the lights, you lose yourself in the body heat, the experience. You treasure the happiness and community here, it keeps you alive.

You can do so much more than be a tourist here, you can be a local in this scene and we need you in it. We need you to share your resources and skills and gifts with us - to keep the sounds innovative, the art radical, and the grounds safe. To keep the water selling vultures and clout chasers OUT. If these spaces mean anything to you at all: keep the scene alive, keep the scene free.

So how do we move beyond tourist to a sense of collective ownership of the scene?

- ★ Make your own events a suggested donation, don't turn away people who are too poor to pay or who can contribute in ways beyond the dollar. Don't make poor people feel like the only party is on the corner.
- ★ Learn your local DJs' fucking names, lift up the artists who aren't big names. Be an active listener in your scene and promote their shit, post it in your group chat. We don't need to live on mass market EDM.
- flyers, get actual musicians to make your tracks, get actual DJs to spin your sets. Draw basic stuff and make the tracks yourself. Don't let ChatGPT and other AI Corpos suck the life out of us. Keep art human.

★ Don't use AI ever. Get actual artists to make your

You have the power to change the world around you, to shift the waves of the spaces you inhabit and make the life you're living today better.



# You can start small and personal in the ways you show up.

- \* Harm reduction, drug knowledge, safer use supplies
- ★ Fight the culture war, be a curator of the space, speak up to people doing whack shit like creeping on girls and dudebros being assholes. People taking long videos need to be shut down, water sellers need to have their tables flipped.
- ★ Talk about why we're here, the value of free party and anti-capitalist pleasure, make this culture about more than just getting high but about winning the war against puritanism, patriarchy and racism.
- ★ Watch out for people who are getting too fucked up, make sure they're safe and okay. Normalize asking if friends and strangers are okay. Learn what dangerous intoxication does and doesn't look like.
- **★ Spit propaganda**, put political samples in your tracks, keep techno political and keep raves criminal. Don't get captured by corpo interests like Insomniac.

You can just start contributing. You don't need permission from an organizer. Bring shit to the function and share it. Just do the thing. No one will yell at you for giving stuff away.

Immense amounts of work and risk go into creating these parties and sounds openly, with love. All you have to do to help is bring the same mindset.

Bring water and throw it by the speaker with "free" written on it. Leave a handful of granola bars on top.

Bring narcan, bring earplugs. Supplies of all types, from tampons to pepper spray, fun keychains, kandi, plastic bags, medication. Buy 'em in bulk, take 'em off shelves, fish 'em out of dumpsters. Ask businesses, non-rofits and co-ons for their surplus stuff. Give it away.



Bring trashbags!! Help clean up trash at the end of the night. Keep the spot clean so when you come back in a few weeks or months you're not stepping on the same straws and balloons that were left the first time.

Organizers will take you a lot more seriously when you need a gig hauling gear or a venue to play your set if you are already showing up to care for the scene in other ways.

## SHARE WHAT YOU HAVE AND PEOPLE WILL SHARE WHAT THEY HAVE BACK WITH YOU

Bring good, clean, verified drugs and make them

available to the comrades who want em'. Put your generosity forward and encourage others to do the same, so we can drive out market capitalism from our scene.

Normalize bringing tanks, chairs and earplugs to share with coolies n' cuties instead of wasting a thousand balloons retailing to 18-year-olds for a marginal profit, fuck the bullshit.









### WE ALL NEED YOUR HELP IN WAYS YOU'D BE SURPRISED

Simply being able and willing to carry heavy bags can make all the difference. Maybe you're disabled like me, maybe you hands shake every time you shoplift, maybe you've got rich parents you can beg for money, maybe you're so cool you can pack a cart at Walmart and just walk out, maybe you've got free printing at your job, maybe you can dumpster dive like a raccoon, maybe you can lift a 501b speaker.

Find the ways in which you can contribute to this scene. The scene you're standing in, the table you're reading this in front of. The boom of the speakers behind you is calling for your help. The scene needs your help on every level, from buying clean straws to lifting speakers to cooking free pasta.

You can do this! You'll be surprised how helpful you can be.



